

MEDIA FORUM SCHEDULE

June 21, 2015, Multiplex Cinema "October", Hall 5, 15:15 and 18:45

Screening 1, 15:15. Gary Hill. Lecture (60'00")
Gary Hill. "The Psychedelic Gedankenexperiment" 2010-2011, 22' 48"
Gary Hill. Retrospective screening various years 95' 21"

Screening 2, 18:45. Anton Ginzburg. "Walking the Sea" (2013, 30'00")
Yael Bartana. "Pardes" (Orchard) (2015, 71'00")

June 22, 2015, Multiplex Cinema "October", Hall 5, 18:45

Santiago Serra. "Lucia and Prisoners" (2014, 12'36")
Art group "Provmyza" and art group "Boundless expanses". "Canons and Eves" (2015, 45'00")

June 23, 2015, Multiplex Cinema "October", Hall 11, 19:00

Aram Karsi and Liria Begeja. "Fauna" (2015, 22' 35")
Bill Morrison. "Great Flood" (2013, 78'00")

June 23, 2015, Summer movie theater MUZEON, 22:00

Alain Cavalier. "Le Paradis" (2014, 70'00")

June 24, 2015, Multiplex Cinema "October", Hall 5, 19:30

Anri Sala and Liria Bégéja. "1365 Days Without Red" (2011, 43'46")
Johanna Billing. "Pulheim Jam Session" (2015, 22'40")
Guido van der Werve. "Nummer viertien" (2012, 54'00")

June 25, 2015, Summer movie theater MUZEON, 22:00

Special screening of "Great expectations" program

June 26, 2015, Summer movie theater MUZEON, 22:00

Jonas Mekas. "Out-takes from the Life of a Happy Man" (2012, 68'00")

June 30, 2015, Summer movie theater MUZEON, 22:00

Nicolas Rey. "Auterment, La Molussie" ("Differently, Molussia") (2012, 81'00")

July 7, 2015, Summer movie theater MUZEON, 22:00

James Benning. "Stemple Pass" (2012, 121'00")

July 14, 2015, Summer movie theater MUZEON, 22:00

Yervant Gianikian and Angela Ricci Lucchi. "Pays Barbare" ("Barbaric Land") (2013, 65'00")

VENUES

Multiplex Cinema "October", Novy Arbat street, 24
Summer movie theater Muzeon, Krymsky val, building 2

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The Bankable Art Center
Современный Искусственный
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XVI Media Forum
of the 37 Moscow
International
Film Festival



WALK WITH
A TROUBADOUR

June 21 – 26, 2015

Multiplex Cinema "October"
Park of Arts MUZEON

mediaforum.mediaartlab.ru
www.muzeon.ru

Anri Sala, in collaboration with Liria Bégéja, 1365 Days without Red, 2011. From a project by Anri Sala in collaboration with Liria Bégéja. Courtesy: Marian Goodman Gallery, New York; Haus & Wirth, © Anri Sala, Liria Bégéja, Kameit, SOCA 2011

“WALK WITH A TROUBADOUR”: VIDEO ART PREMIERES AT THE MIFF

June 21—24, 2015, Multiplex Cinema “October”



Anton Ginzburg. Walking the Sea, 2013
Courtesy of the artist

Bill Morrison. The Great Flood, 2013
Courtesy of the artist

Author, curator: Olga Shishko (Russia)
participants: Anri Sala (Albania-France), Liria Bégéja (France), Santiago Serra (Spain), Anton Ginzburg (USA), Bill Morrison (USA), Gary Hill (USA), Johanna Billing (Sweden), Yael Bartana (Israel), Guido van der Werve (Holland), art group “Provmyza” (Russia), art group “Boundless expanse” (Russia), Aram Karsi (Russia)



Guido van der Werve. Nummer viertien (Home), 2012
Courtesy of the artist. Image: Ben Geraerts

“Provmyza” and “Boundless expanse”. Canons and Eves, 2015
Courtesy of the artists

Video program “Walk with a Troubadour” is a first part of the long-running project (there are screenings, master classes and an exhibition ahead). The works assembled for Media Forum 2015 will reveal a hidden performativity of contemporary social and artistic processes. The pieces are created by the artists working on the borders of cinema, video art and music. The polyphony, improvisation, experiments with the process of creating a multiplying sonal and vivid layering, strung on the idea of the all-seeing and all-hearing, lead to the interesting formal breaks: incongruity of the hearing and dislocation of the listener; a search for the “dead spot”; dissection of the manners of sound, etc. Every single film is a creation of a resonant space, the expansion of sound, and of the cinematic or performative framework. Authors appear before the viewer as modern troubadours telling about invisible matters, of hidden, but inherent in everything around us musicality.

10 premieres by the world stars in the field of cinema and video art will be shown as a part of the Media Forum at the “October” cinema. The works focus on sound and



Yael Bartana. Pardes, 2015. Video still
Courtesy of Petzel Gallery, New York; Annet Gelink Gallery, Amsterdam, and Sommer Contemporary Art, Tel Aviv

Johanna Billing. Pulheim Jam Session, 2015
Courtesy of the artist and Hollybush Gardens, London
Photographer: Sigrid Marie Luise Lange

create a visual orchestra on screen. By ‘sound and hearing’ we appeal to a kind of structure that reveals the relationship between people in the society, referring to the sound as one of the main tools in video art and cinema.

The new human, sounding universe is created by means of poetry, sound and rhythm: a nocturne by Chopin in the Guido van der Werve's video, sounds of the universe in Anton Ginzburg's soundscape, Mozart's Requiem in sync with the inner turmoil of Anri Sala and Liria Bégéja's heroine, resonant poetic dialogue by Gary Hill, signals from the past by Bill Morrison, Johanna Billing's improvisational orchestra composed of 60 cars, sound canons and eves by “Provmyza” art group and “Boundless expanses” art group.

GARY HILL. LECTURE AND RETROSPECTIVE SCREENING

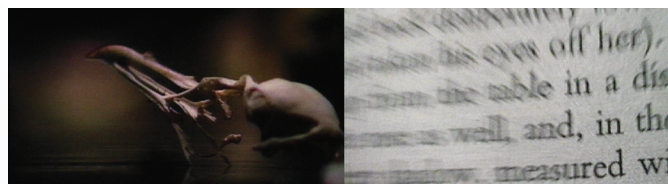
June 21—24, 2015, Multiplex Cinema “October”



Gary Hill. Psychedelic Gedankenexperiment, 2010—2011
Courtesy of the artist

Gary Hill. Around & About, 1980
Courtesy of the artist

Gary Hill still stands apart from the world of showy and entertaining art. Hill has worked with a broad range of media — including sculpture, sound, video, installation and performance — since the early 1970's. His longtime work with intermedia continues to explore an array of issues ranging from the physicality of language, synesthesia and perceptual conundrums to ontological space and viewer interactivity. This artist does not appreciate media fads and technical innovations; however, he makes his technological works not for the technology itself, but plays with it. Video art for him is a way of thinking aloud. But we can see in his works a development of linguistic theories, modern poetry accents and associations to Gnostic apocrypha. His perception of the world comes through the literary text and images, which makes him close to the Moscow Conceptualism, and this is another reason we wish to present works of this remarkable artist to the Russian audience as completely as possible. This year Gary Hill comes to Media Forum again, not only with a retrospective screening of his works, but with a premiere of his new video — “The Psychedelic Gedankenexperiment”.



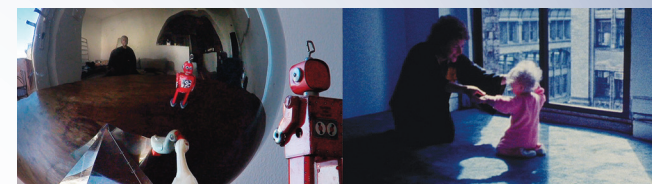
Gary Hill. Site Recite, 1989
Courtesy of the artist

Gary Hill. Incidence of Catastrophe (detail), 1987—88
Courtesy of the artist

The retrospective screening combines projects starting from Hill's early linguistic experiments 1977 till 1989. The viewer will get an opportunity to follow the evolution of Gary Hill artistic method and become a witness of practiced audio-visual experiments. Each of the works reveals a specific approach of dealing with image and linguo-acoustics. Hill appears here as researcher who performs experiments on screen again and again.

“TALKING CINEMA” AT SUMMER MOVIE THEATER MUZEON

June 23, 26, 30, July 7, 14, 2015, Summer movie theater MUZEON



Alain Cavalier. Le Paradis, 2014
Courtesy of the artist

Jonas Mekas. Out-takes from the Life of a Happy Man, 2012
Courtesy of the artist

Curator: Alexey Artamonov (Russia)
Participants: Nicolas Rey (France), Alain Cavalier (France), Jonas Mekas (USA), James Benning (USA), Angela Ricci Lucchi & Yervant Gianikian (Italy)

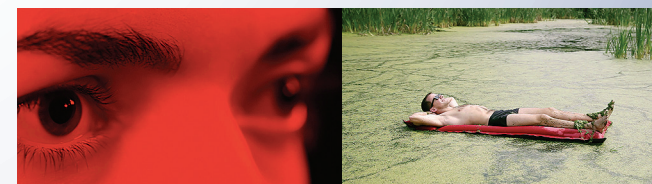
Parallel Program of the XVI Media Forum will be held at the Summer movie theater MUZEON. Talking Cinema Program curated by film critic Alexey Artamonov devoted to various tactics of “talking cinema”, brought together solely by having filmbody and its voice. The program will present films-essays, films-diaries, films-confessions, films-poems “Differently, Molussia” (2014) by Nicolas Rey, “Le Paradis” (2014) by Alain Cavalier, “Out-takes From the Life of a Happy Man” (2012) by Jonas Mekas, “Pays Barbare” (2013) by Yervant Gianikian and Angela Ricci Lucchi and “Stemple Pass” (2012) by James Benning.

“GREAT EXPECTATIONS” SPECIAL SCREENING

June 25, 2015, Summer movie theater MUZEON

Curators: Olga Shishko (Russia), Elena Rumyantseva (Russia)
Participants: Antonina Baever, Evgeny Granilshchikov, Elena Koptyaeva, Roman Mokrov, Sasha Pirogova, Tatiana Akhmetgalieva and Albert Soldatov (all — Russia)

The “Great Expectations” program is a project created by three institutions — MEA “Manege”, “MediaArtLab” Center for Art and Culture and “Triumph” Gallery. The new generation of artists has found itself in a very complicated historical context, when changes around them make them turn again and again to the search of identity. It is hard to guess what awaits us further on, but it is those, who now just start to construct their reality through art have a power to influence the potential world order, and we have great expectations of them.



Antonina Baever. Socialism in a Dream, 2014
Courtesy of the artist

Roman Mokrov. Homewards, 2013
Courtesy of the artist